

for Daniel van Biemen

Lachrymae

for violin solo

(2008)

Eli Tamar

Adagio

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a dynamic marking of *p* and includes various articulations such as slurs, accents, and fingerings (V, III, II). The score is divided into five systems, with measure numbers 5, 9, 12, and 17 indicated at the start of their respective lines. The dynamics range from *pp* to *f*, and the piece concludes with the instruction *poco a*. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs.

SKIP TO ENDING

29 pizz. (harp like) sul tasto arco sul pont. (optional) pizz. sul tasto

33 arco sul pont. (optional) legato (ord.)

36

39 legato molto cresc.

41 fff ff f mf mp rall.....

44 non vibr. + pp sempre

48

52 ppp