

Zephyros

from *The Four Winds* (2008)

Daniel Schnyder

(*1961)

$\text{♩} = 86$
arco
mf *espressivo*

5
7 6 3 3 II

a tempo

9 *Meno mosso* *rit.*
p *mf*

14 3 7 6 3

17 *Meno mosso* *rit.*
II 3 *mp* *p*

$\text{♩} = 136$

22 *mf*

27 3

31 3

35 3 II

39 3

43 3 3 3

SKIP TO ENDING

83 *a tempo*
mp *mf*

87

91

95

rit. poco
pizz.

The musical score consists of four staves of music. The first staff begins at measure 83 with a treble clef and a key signature of one sharp (F#). It starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues from measure 87. The third staff begins at measure 91 and features several triplet markings. The fourth staff starts at measure 95 and concludes with a *rit. poco* (ritardando poco) and *pizz.* (pizzicato) instruction.