

NOTA PER L'ESECUZIONE

WHITE JAZZ va studiato a metronomo e può essere eseguito in concerto usando il metronomo a guisa di percussione ritmica.

In tal caso si abbia cura di ottenere il "p" prescritto, se necessario sistemando l'apparecchio dentro una custodia assorbente.

Usando il metronomo;

all'inizio:

$\text{♩} = 138 - 144$

Metronomo

Violino

..... fino al termine:

DURATA: 5'

WHITE JAZZ

per violino solo

CARLO PROSPERI

$\text{♩} = 138-144$ *ritmato rigorosamente*

f

1 2 4 3

mf

IV

f 8va

SKIP TO ENDING

The musical score consists of eight staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *ff* (fortissimo), which then changes to *f* (forte) as the *arco* (arco) instruction is introduced. The second staff features a *mf* (mezzo-forte) dynamic and includes a *gva* (glissando) marking. The third staff starts with a *p* (piano) dynamic and includes a *pizz.* instruction. The fourth staff is marked *p* and includes *arco* and *pizz.* markings. The fifth staff is marked *p* and includes *arco* and *v* (accents) markings. The sixth staff is marked *p* and includes *arco* and *v* markings. The seventh staff is marked *pp* (pianissimo) and includes *pizz.*, *dim.* (diminuendo), and *arco* markings. The eighth staff begins with a *p* dynamic and ends with a *f* dynamic.