

♩ = 96 wild

6 0 0 6 5 accel. 5 5 5 5 a tempo 6 6 3

fff

getting messy, out of control → ord.

→ rough sound

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff features a dense, rhythmic accompaniment with many sixteenth notes. Above the lower staff, there are several groups of numbers (6, 0, 0, 6, 5, 5, 5, 5, 5, 6, 6, 3) which likely represent fret numbers for a guitar. Performance markings include 'wild' at the beginning, 'accel.' (accelerando) over a section of the lower staff, and 'a tempo' (return to tempo) following. A dynamic marking of '*fff*' (fortississimo) is placed below the lower staff. A horizontal line with an arrow pointing right is labeled 'getting messy, out of control', and another arrow points to a specific note with the label 'rough sound'.

ord.

accel. ril. (vib.)

The second system continues the musical piece with two staves. The upper staff has a melodic line with some slurs. The lower staff continues the rhythmic accompaniment. Performance markings include 'ord.' (orderly) at the start, 'accel.' (accelerando) over a section, and 'ril. (vib.)' (ritardando with vibrato) towards the end of the system.

a tempo

ff 6 6 6 6 6 6

rough ff 6 6 3 p

pp rough ff p mf p mp pp

pp 3 more gentle than before s.p. 1 light, airy pp not too fast transition to full finger pressure add vib. ff sharply stop the bow on the string at the frog hold there for the fermata

$\text{♩} = 40$
 molto flautando
 airy, coreless sound
 chant-like and free with some vibrato at the player's discretion

p 7:8 pp 7:8 3 ppp 5 3 n

s.p. 3
 no tone, just air sound