

CODA

for solo violin

for Ari Streisfeld

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(2010)

$\text{♩} = 126-132$ ($\text{♩} = \text{c. } 50-53$)

8 *f* *sul pont.* *ord.*

8 *IV.* *5:3* *p* *f* *p* *s.p.* *ord.*

15 *II.* *I.* *col legno* *4:3* *4:3* *3* *arco* *sul pont.* *ord.* *IV.*

pp *ff* *f*

(The player may need extra time to break this chord.)

23 *IV.* *6:5* *pp* *ord.* *p* *s.p.*

SKIP TO ENDING

83

87

mf cresc.

91

fff

96

dim. poco a poco

100

104

poco ritard.

p

s.p.

a tempo pizz.

arco

p

ppp

(This may also be played as a touch-fourth harmonic, beginning as a natural harmonic on the A string and discreetly adding the first finger to stop the string and slide.)