

Counterrevolution

I. Disruption

John Griffin

Agitato ♩ = 54

Violin

mfp < *mf* *mfp* < *mf* *f* *ff* *p*

mfp *f*

pizz. *arco* *p* *sfz* *p*

mf *f* *pp*

cresc. poco a poco - - - - -

ff *mfp*

mp *p* *pp*

mf *p* *ppp*

SKIP TO ENDING

82 *p* G.P. $\text{♩} = 92$

86 *mf* *f* *mf*

90 *pp* *ppp*

95 *p* *pp*

101 *mp* *p* *pp*

104 (V) *mp* *p* *ff*

Detailed description: This is a musical score for a piece titled "SKIP TO ENDING". The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music, numbered 82 through 104. The tempo is marked as quarter note = 92. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions: "G.P." (Grave Performance) and a fermata over measure 104. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs and hairpins are used to indicate phrasing and dynamics.