

$\text{♩} = 72/104$ (*tempo molto instabile, come improvvisando*)

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as *tempo molto instabile, come improvvisando*. The first measure is marked *pp*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes at the end.

Second staff of music, continuing the melodic line. It features a triplet of eighth notes, a measure with a *mf* dynamic, and a measure with a *pp* dynamic. A fermata is placed over a measure, and a *V* (ritardando) marking is present above a measure.

Third staff of music, featuring several triplet markings over eighth notes. The dynamics include *sf-p* and *pp*.

Fourth staff of music, containing triplet markings and *mf* dynamic markings. It includes a fermata and a *V* marking.

Fifth and final staff of music, starting with a *p* dynamic. It features a *V* marking, a *f-p* dynamic, and a *f* dynamic. The staff concludes with a triplet of eighth notes.

SKIP TO ENDING

pp — mf — f-pp — f — p

♩ = 54

mf p pp pp mf sf-pp p

pp ppp 10''

* Sordina da studio / Practicing mute

UE 15 990 Mi