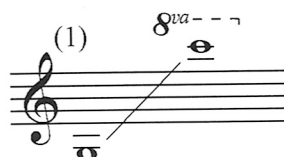


## FANTASIETA

**Fantasieta** (1983) is the first solo violin piece composed by Andersen Viana while he was still studying viola with Professor Paulo Bosísio (protégé of Max Rostal). This piece brings to life a series of short fantasies. Written for a wide range of instruments, each piece explores the maximum amount of artistry and technical possibilities of each instrument. Viana continues to work on this project, his latest work being titled **Fantasieta** for Solo Bass Clarinet (2014). **Fantasieta** for violin explores a diversity of sounds through various techniques such as double, triple, and quadruple stops, artificial harmonics, *tremolos*, *glissandos*, trills, and varied bow strokes, all while using the entire range of the violin from the lowest “G” to the highest “C”(1). See the example below.



From a compositional standpoint, it is a short piece (4'30") and relatively straightforward to play due to its idiomatic qualities. The work is structured into three sections beginning with a rhythmic introduction, *Vivo*, followed by a lyrical piece, *Lento cantabile*, and a contrasting section, *Rapido*. *Rapido* presents a Brazilian rhythm stemming from the styles of (2) *Choro* and (3) *Samba*, and it finalizes the musical dialogue and marks the closure of a broader section.



The following, *Un poco leggero e giocoso*, is a lyrical section which contrasts with the previous section and presents new material. It contains a short variation in *spiccato*, reaches the recapitulation in *Lento cantabile*, and climaxes on the note “C”. It then ends with a brilliant *coda* (*Presto*). This work is also transposed for solo viola.