

## **STILE ANTICO**

for Unaccompanied Violin

- I. Chromos**
- II. Tonos**
- III. Concitato**

by Deon Nielsen Price, ASCAP

6 minutes duration

Premiered 1990 by Ayke Agus at Clarion University of Pennsylvania

**STILE ANTICO** refers to the ancient styles which inspired the creation of this work, although it is composed in a 20th Century idiom. The 1st movement, *Chromos*, suggests the chromatic tetrachord used by the ancient Greeks. The 2nd movement, *Tonos*, refers to ancient Greek diatonic tetrachords from which these folklike melodies are composed. The 3rd movement, *Concitato*, takes its title from the style created and named by Claudio Monteverdi in the early 17th Century to portray battle scenes.

The piece was composed for unaccompanied cello in 1975, when Dr. Price was doing musicological research at the University of Southern California. The first performance on cello was in 1975 at Hancock Auditorium in Los Angeles by Eugene Bondi, master student of Gregor Piatigorsky.

**STILE ANTICO** was arranged for unaccompanied violin in 1990, and edited by Ayke Agus, who recorded it for Cambria Records. **STILE ANTICO** is included on a Compact Disc (1992 release) of original music by Deon Nielsen Price. (CD 1056, Cambria Records, Box 374, Lomita, California, 90717)

Culver Crest Publications  
P.O. Box 4484  
Culver City, CA 90231-4484