

Program note

Sanjo is a style of the Korean traditional music. Sanjo means 'scattered melodies'. Sanjo has not fixed musical forms, but more like an improvisation or a free form. Mostly, Sanjo involves a solo instrument accompanied by Janggu, the Korean traditional 2-headed drum.

The main concept for the composition is 'scattered melodies' with abundant use of grace notes and ornamentations derived from Korean traditional folk songs. Also this composition reflects one of the uniqueness of Korean traditional folk music; the movement that seems to be mobile yet still and seems to be still yet mobile as such as the thinking of movement within stillness.

Sanjo integrates Western melodic and harmonic language with Eastern sense of movement.

Instruction

* Trills are always half-step unless indicated otherwise.

Duration about 7 minutes

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