

COMPOSER'S NOTE

This work was written at the request of Michael Davis, and the title refers to two elements which formed the basic impulse behind the composition. The first of these, the maze idea, is simply the opening motif, a scurrying, circling theme which seems to be running around in a maze but gradually comes out of this while it descends and gets louder, breaking out in the first section proper. This idea returns to lead into the final section. The second basic impulse was that of the dance – the work is comprised of five main sections, alternating fast and slow, influenced by two types of dance feeling: (i) the peasant-dance fiddle music which underlies the first and last movements, and (ii) the more balletic style of the central three movements, where two contrasted slow sections frame a short, flickering scherzo. The work is played without a break.

DURATION ABOUT 13 MINUTES

N.B. Open out page 14 before starting.