

## Comments

The musical originality and beauty of Johann Sebastian Bach's famous 'Air', the second movement of his Orchestral Suite No. 3, has inspired me to transcribe it for unaccompanied violin. My main focus fell on the idea of the music. My primary object was to retain as many voices from the original score as possible so as not to lose Bach's marvelous harmonies. Sometimes the physical limitations of the instrument forced me to emphasize the parts differently than in the original version. The equilibration of the counterpoint thus places demands on the player that may at first seem unexpectedly and subtly difficult.

I would like to suggest some solutions that may make the transcription easier to master:

The E string should be retuned to c" for better intonation. Perhaps it could be specially adjusted to account for the player's personal preferences. Fingerings marked with a plus sign indicate which finger of the left hand should be used to pluck the string in order to simplify execution.

In measure 4 (d' on beat 2), a reverse pizzicato can be employed. The same applies to measure 21 (the first c#') and the e', d' and c#' in measure 23. By this I mean that the string should be plucked upward. This procedure somewhat simplifies the part writing in combination with pizzicato.

Other bowings and fingerings are marked as applicable.

This wonderful music is certain to ensure that you remain persistent so that, in the end, it will sound quite simply beautiful.

Wishing you much success and fun!

Roman Kim

(translated by J. B. Robinson)