

3. Gigue (1 mn)

(♩. = 108)

The first staff of music is in treble clef with a 6/8 time signature. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The melody consists of eighth and sixteenth notes with various articulations.

SKIP TO ENDING

The remainder of the piece consists of seven staves of music. The dynamics vary throughout, including *p*, *mf*, *f*, and *ff*. The notation includes various articulations such as accents, slurs, and staccato markings. The piece concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).