

Confession

In memoriam J.S. Bach

Vera Ivanova

Rubato
sul tasto — *sul ponticello* — *s.p.* — *s.t.* — *s.p.* — *s.t.* — *s.p.* — *s.t.*

Solo Violin

pp *f* *p* *pizz.* *arco* *ord.*

s.p. — *s.t.*

fz *p*

allargando *s.p.* *s.t.*

f *p* *fp* *mp* *p* *pp*

s.p. — *s.t.*

p *pp* *f* *p* *f*

arco sul pont. *ord.* *pizz. arco*

pizz. *arco* *pp* *mf* *f*

pizz. *gliss. e pizz.*

p *pp* *mf* *arco* *gliss. e battuto*

accel. *ff* *ff*

3 *ord.* — *s.p.* *gliss. e battuto* *ord.* — *s.p.* *gliss. e battuto* *ord.* — *s.p.* *gliss. e battuto*

f *fz* *ff* *f* *fz* *mf* *mf* *fz* *mp*

ord. — *s.t.* *gliss. e battuto* *battuto* — *to ord.* *cresc. e accel.* *sim. 5*

p *mp* *mf* *mf* *5*

SKIP TO ENDING

meno mosso
ord.

pp

p

sul pont.

pp

ppp

ppp

ord. battuto

ord. battuto

ord. sim.

pizz.

p

arco

fz

pp

sul pont.

ord. sul tasto

ppp

The musical score consists of six staves of music. The first staff begins with the tempo marking 'meno mosso' and the instruction 'ord.' (ordinario). The dynamics range from 'pp' (pianissimo) to 'ppp' (pianissimissimo). The second staff starts with a dynamic of 'p' (piano). The third staff is marked 'sul pont.' (sul ponticello) and 'pp'. The fourth staff includes 'ord. battuto' (ordinario battuto) and 'ppp'. The fifth staff features 'pizz.' (pizzicato) and 'p'. The sixth staff includes 'arco' (arco), 'fz' (forzando), 'pp', 'sul pont.', and 'ord. sul tasto' (ordinario sul tasto), ending with 'ppp'. The score contains various musical notations including notes, rests, and dynamic markings.