

Comments to *Confession for Violin solo*

The dedication to J.S. Bach is a tribute to the greatest composer-polyphonist whose music is a basis and “starting point” for any professional performer and composer.

On the other hand, it is an attempt to link music of the past (e.g. baroque music) and contemporary music through transformations of some of Bach’s harmonic and polyphonic elements of style.

The core of the whole piece is a gradual exploration of the first note “D” to a twelve-tone scale through sliding *glissandi*. This idea was inspired by Bach’s chromatic style in his preludes and fugues. The other features of baroque music are chords *arpeggiato*, fluent melodic lines in the style of baroque toccata and a polyphonic approach to the development of musical material.

The most important relation to Bach’s music is an attempt to bring into contemporary music the high spiritual level of baroque music.

As many composers dedicating their music to Bach used his monogram (BACH), it became a tradition. In *Confession* the monogram can be heard subsequently three times, but only once in the right order (BACH).