

First performance: 7 October 2014
Duccio Ceccanti, violin
La Biennale di Venezia 2014
Teatro, Piccolo Arsenale
Venice, Italy

Duration: c. 17 minutes

Composer's note:

The *Sonata for Violin Alone* was written mostly in the summer of 2012 in Grotte di Castro near Pitigliano, Italy for Duccio Ceccanti, and completed during a long stay in University College Hospital, London the following year. It borrows many gestures and characteristics from Scottish folk fiddle music, which informs the slow sections with the melancholy nostalgia of a slow air, and the fast sections with the rhythms of the reel. It subjects the opening melody to continuous transformation, and is in well-defined short sections, played without break.

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