

THE COMPOSER

ANDERSEN VIANA (1962) has a PhD in Music Composition from the Federal University of Bahia, Brazil. He started his activities as a composer at age of thirteen and as a music professor at the age of nineteen. At present he works as a composer-conductor, cultural producer as well as a professor at Clóvis Salgado Foundation – Palácio das Artes in Belo Horizonte, Brazil, besides giving lectures and workshops in various institutions both in Brazil and abroad.

He did his first studies with his father – Sebastião Vianna (assistant and revisor of Villa-Lobos) – and lately he furthered his studies in other institutions in Brazil, Italy and Sweden – namely *Federal University of Minas Gerais, Federal University of Bahia, Reale Accademia Filarmonica di Bologna, Arts Academy of Rome, Accademia Chigiana di Siena* and *Royal University College of Music in Stockholm*. He has also published over forty articles both in Brazil and Europe.

He has received 25 awards in Argentina, Belgium, Brazil, France, Italy, Spain and the USA, including the “*Prix de Composition*” at “*First Composition Competition Festin Choral 2013*” city of Billère-France, “*First Prize*” at the “*Susanville Symphony Composition Competition 2012*” in USA, “*First Prize*” in the International Contest of Composition “*Lys Music Orchestra 2001*” in Belgium, “*First Prize*” and the “*Audience Prize*” in the “*Lambertart 2006 International Contest of Composition*” in France.

Up to the present he has composed around 348 musical pieces for orchestra, chamber, choral, acoustic ensembles and electronic instruments. He has also composed soundtracks for the following films: *A Cartomante, Retalhos do Taquaril, Bem Próximo do Mal (Next Evil), Jogando para o Amanhã, O Próximo Passo, Gun's Speech, Trem Fantasma, 3:00:AM, Corações Ardentes, Filhos de Adão, Perdidos em Abbey Road, Vivalma, Manuelzão e Bananeira, Ofélia, Opostos, Minas Portuguesa, O Homem da Cabeça de Papelão, Convict, Ser Humano (Human Being), Um Dia Qualquer, Nego, Reenactment, Desafios* and *Oswaldo França Júnior*.

He has also organised and directed various vocal and instrumental ensembles such as: "Orquestra Experimental" (1983), "Septeto Rio" (1986), "Coro Pedagógico da FEBEM" (1991), "Coro do Centro de Estudos da Embaixada do Brasil em Roma" (1993), "Coro da Cultura Inglesa BH" (1994), "Trio Barroco" (1994), "Orchestra Virtual" (1995), "Estocolmo Nonet" (1996), "The Duo" (1997), "Coro da SMRU", "Camerata Primavera" (2003), "A Cigarra e a Orquestra" (2006-2008), the "Coral IOCHPE MAXION" (2009) and the "Coral S.Vianna/Museu Nacional da Poesia" (2014). He has developed diverse musical projects in countries other than Brazil such as: Argentina, Belgium, Bulgaria, USA, France, Germany, Greece, Honduras, Italy, Netherlands, Portugal, The United Kingdom, the Czech Republic, Macedonia, Russia, Switzerland and Sweden.

Academic Curriculum

- *PhD in Music Composition at the School of Music of Federal University of Bahia-Brazil
- *Specialization Course at the Reale Accademia Filarmonica di Bologna" in Composition of Film Music
- *Specialization Course at the "Arts Academy of Rome" in Composition
- *Specialization Course at the "Accademia Chigiana di Siena" in composition of film music
- *"Guest Student" at the Royal University College of Music in Stockholm - Sweden
- *BA in Music Composition by the School of Music at Federal University of Minas Gerais-Brazil
- *Methodology in Music Education UFMG
- *Piano Interpretation Extension Course UFMG
- *International Pro-Art Viola Course
- *Curitiba Cultural Music Workshop
- *International Course of High-level Interpretation of the Violin and Viola
- *Poços de Caldas International Summer Music Course in Composition
- *Workshops of screen writing, texts and cinema with Paulo Halm, Cláudio MacDowell and Ana Miranda
- * II International Seminar of Cinema and Audiovisual by the Federal University of Bahia
- * Journey " The Unconscious of the House, Identity and Migration by the Istituto Biaggi (Brazil-Italy)
- * 1° International Seminar of Cultural Management by Duo Information and Culture

Credits

Artistic Direction: Tereza Cristina Kalile de Campos Alves (Cris kalile)

Executive production: Francisco Caram (Grupo Neo Plan)

Cover: Luiz Lemos, "Woman with Violin I"

Music: Andersen Viana

English translation: Todd Irwin Marshall

English revision: Kate Alexandra Izvanariu

Violin recording: Kia-Hui Tan

Studio recording: Serrassonica

Sound Engineer: Ronaldo Gino

Art and Graphic production: Regina Mello

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