

*Deon Nielsen Price* is a prize-winning composer, pianist, educator , and author. She received the Bachelor of Arts Degree from Brigham Young University, the Master of Music Degree from the University of Michigan, and the Doctor of Musical Arts Degree with Honors from the University of Southern California. Her composition studies were primarily with Leslie Bassett and Samuel Adler. Dr. Price has composed for instrumental and vocal soloists, chamber ensembles, band, orchestra, concertos, choir, and choir and orchestra. Her more than 100 compositions (ASCAP) are available through Culver Crest Publications, Dorn Publications, and Theodore Front Musical Literature, Inc. Recordings are on TownHall Recordings, Creative Records, and Cambria Master Recordings.

As pianist, she has performed throughout North and Central America and Europe under the auspices of Academia Pro Arte, the International Congress on Women in Music, and the international touring ensemble, ECHOSPHERE.

As educator, she has taught theory and composition, piano, piano accompanying and music history at the California State University at Northridge; the University of California at Santa Barbara; the University of Southern California; Los Angeles Harbor, Mission, and Pierce Colleges; Long Beach City and El Camino Colleges; and the Crossroads School of Arts and Sciences.

As author, she has contributed several articles on piano accompanying to *Clavier Magazine* and also has written the text, *Accompanying Skills for Pianists* (Culver Crest Publications, 1991).